Emmett & White
ANTIQUES & INTERIORS

Jasmine Rose-Innes Portrait of Elizabeth Rea, 1991

£120

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REF: 7053

Height: 54 cm (21.3")

Width: 46 cm (18.1")

Description

A sensitive and engaging oil-on-canvas portrait of Elizabeth Rea by the British artist Jasmine Rose-Innes, painted in 1991. This accomplished late work demonstrates Rose-Innes's assured handling of paint and her ability to convey the individuality and presence of her sitter with warmth, restraint, and quiet psychological insight.

Rose-Innes belonged to an important circle of British artists and educators. A close friend of Peggy Angus, with whom she also taught, she shared in the distinctive creative culture that grew around Angus's work: one rooted in close looking, generosity of spirit, and a deep respect for drawing, colour, and the human subject. This portrait carries something of that tradition, balancing direct observation with a painterly sensitivity to character and atmosphere.

The painting has a particularly personal quality, its measured composition allowing the sitter's expression and bearing to take precedence. Rather than relying on overt theatricality, Rose-Innes creates a portrait of lasting interest through subtle tonal variation, considered brushwork, and the intimacy of sustained attention.

From the collection of Philip Bottomley, this is a fine and personal example of Jasmine Rose-Innes's portraiture. It will appeal to collectors of post-war and contemporary British art, works connected with Peggy Angus and her circle, and thoughtfully observed painted portraits.

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