

Roger Elliot Fry (1866-1934) 'Winters Morning'

Sold



REF: 7434

Height: 32 cm (12.6")

Width: 39 cm (15.4")

Framed Height: 40 cm (15.7")

Framed Width: 48 cm (18.9")

Description

Roger Elliot Fry (1866-1934) oil on artist's board 'Winters Morning'. Circa 1926.

Roger Fry was an influential English art critic, painter, and member of the Bloomsbury Group. Born in 1866, he played a key role in introducing Post-Impressionist art to Britain, organising groundbreaking exhibitions that featured artists like Cézanne and Van Gogh.

Fry championed modern art and emphasized formal elements such as color and composition over realistic representation.

As a writer, he shaped art criticism with clarity and insight. Beyond criticism, he painted and taught, leaving a lasting impact on British cultural life. Fry's work helped shift public appreciation toward modernist movements in the early twentieth century.

Provenance

Purchased circa 1926 from the artist for £20 whilst he resided at 48 Bernard Street in London.

Labels verso attest to the artist's connection to London and Ipswich

Last sold at Mallams Auction. Lot 237 in 2021 for £5000