Emmett & White
ANTIQUES & INTERIORS

Don Jones, Winchcombe: Unsigned Studio Pottery Jar and Cover, Circa 1950

£25

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REF: 7066

Height: 14 cm (5.5")

Diameter: 14 cm (5.5")

Description

An attractive and characterful studio pottery jar and cover, attributed to Don Jones of Winchcombe and dating to circa 1950. Although unsigned, the piece belongs to the important early post-war tradition of Winchcombe Pottery, where Jones began his apprenticeship under Ray Finch in 1950.

The jar has a pleasingly practical, quietly sculptural form, with a fitted cover that gives the piece both visual balance and domestic usefulness. Its hand-thrown construction and individually fired surface celebrate the subtle irregularities that make studio pottery so appealing: gentle variations in form, glaze, and tone ensure that it is unmistakably handmade rather than factory produced.

This piece comes from a formative period at Winchcombe, when the pottery was developing its distinctive post-war identity. Rooted in the English country-pottery tradition but informed by the ideals of the British studio pottery movement, Winchcombe wares combined honest craftsmanship with enduring utility. Such pots were made to be handled and used, yet possess the strength of presence to be appreciated as works of ceramic art.

Don Jones remained closely associated with Winchcombe Pottery for more than two decades and became an important figure in its history. This covered jar is a fine example of the restrained, purposeful beauty for which the pottery is admired: tactile, functional, and deeply connected to the Cotswold craft tradition.

A charming addition to a collection of British studio ceramics, Winchcombe Pottery, or mid-20th-century domestic design. It would sit beautifully in a kitchen, dining room, library, or display cabinet, either as a useful covered vessel or as a quietly decorative object.

Attributed to Don Jones, Winchcombe; studio pottery; circa 1950. Unsigned.

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