Emmett & White
ANTIQUES & INTERIORS

Early 19th-Century French Gilt-Gesso Bust Plinth

£495

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com

REF: 5668

Height: 38 cm (15")

Width: 30 cm (11.8")

Depth: 30 cm (11.8")

Description

An elegant early 19th-century French gilt-gesso plinth, originally made to support and display a marble bust. With its classical proportions, richly moulded gilt decoration, and warm, softly aged surface, it is a handsome survivor from the period and a highly versatile piece of decorative antique furnishing.

The plinth is constructed with a strong architectural form, its stepped profile lending both visual presence and a secure, elevated platform for sculpture. The gilt-gesso finish provides a subtle sense of grandeur, with the decorative mouldings catching the light and contrasting beautifully with the deeper tones developed through age. Originally intended to complement the cool white surface of a marble portrait bust, it would have formed part of a refined interior in the French neoclassical tradition.

Today, it remains ideal for its original purpose, whether displaying a marble, bronze, or terracotta bust. It would also make an impressive base for a sculpture, urn, decorative object, lamp, or a carefully chosen collection piece. Its restrained classical design allows it to sit comfortably in both traditional and contemporary interiors.

A beautifully decorative and practical example of early 19th-century French craftsmanship, offering the patina, scale, and architectural character that only an antique plinth can provide. Please refer to the photographs for condition, dimensions, and areas of age-related wear.

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com