

Flemish Carved Virgin Mary, Circa 1520

£375



REF: 4980

Height: 46 cm (18.1")

Width: 12 cm (4.7")

Depth: 12 cm (4.7")

Description

A finely carved Flemish figure of the Virgin Mary, dating to circa 1520 and presented on a later 17th-century plinth. Poised and contemplative, the figure retains the serene grace and devotional presence characteristic of late Gothic religious sculpture from the Low Countries.

The Virgin is sensitively modelled, with flowing drapery falling in deeply worked folds and lending the figure a graceful, vertical rhythm. The restrained expression and gentle handling of the form reflect the skill of the Flemish carver, while the enduring traces of age and devotional use give the sculpture a particularly compelling presence.

Made during a period of transition between the late Gothic and Renaissance traditions, this figure retains the elegance and spiritual intensity of earlier medieval sculpture while showing a growing interest in naturalistic form and balanced proportion. Such devotional carvings were created for churches, chapels, domestic altars, or private collections of religious art, serving as objects of contemplation and prayer.

The later 17th-century plinth provides a handsome and sympathetic setting, elevating the figure and contributing to the object's layered history. Its presence suggests that the sculpture was valued and preserved long after its original creation, continuing to be displayed as an object of devotion and artistic importance.

A beautiful and evocative example of early 16th-century Flemish religious art, this figure would make a distinguished addition to a collection of medieval or Renaissance sculpture, ecclesiastical furnishings, or European devotional works of art.