Emmett & White
ANTIQUES & INTERIORS

Fornasetti Palladiana Etched Glass Charger, Mid-20th Century

£625

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REF: 5566

Description

A fabulous mid-century etched glass charger in Piero Fornasetti's celebrated Palladiana pattern. Decorative, architectural, and unmistakably Italian, the design transforms a simple circular glass form into a richly detailed trompe-l'œil composition of classical façades, arches, columns, and sculptural ornament.

The finely etched decoration is characteristic of Fornasetti's enduring fascination with the visual language of antiquity and Renaissance architecture. Arranged as an imaginary cityscape, the Palladiana pattern has a remarkable sense of depth and movement: closely observed architectural details emerge across the surface, inviting the eye to explore the design from every angle. The translucency of the glass gives the piece a particularly luminous quality, allowing the etched lines to appear both delicate and graphic.

Created during the post-war years, when Fornasetti's Milanese workshop was producing some of its most inventive decorative objects, this charger perfectly captures the playful intellectualism and refined craftsmanship for which the designer is renowned. It is at once functional tableware and a work of decorative art.

A striking display piece for a dining table, sideboard, or wall, it would make a sophisticated addition to a collection of Italian design, mid-century glass, or Fornasetti objects. Its blend of classical imagery and modernist sensibility ensures that it remains as compelling today as when it was made.

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