

Victorian Gold, Sapphire and Rose-Cut Diamond Pendant, Circa 1880

£1,450



Description

A charming late Victorian gold pendant necklace, dating to circa 1880, designed as a graceful rose and set with sapphires and rose-cut diamonds. Romantic, finely detailed, and full of period character, it is a beautiful example of the naturalistic floral jewellery so admired in the second half of the 19th century.

The pendant takes the form of a blossoming rose, its softly modelled gold petals enriched with blue sapphires and delicately sparkling rose-cut diamonds. The low, gently faceted cuts of the diamonds produce a subtle, candlelit shimmer rather than the sharper brilliance of modern stones, perfectly complementing the saturated colour of the sapphires and the warmth of the gold.

Flowers carried rich symbolic meaning in Victorian jewellery, with the rose traditionally associated with love, beauty, and affection. Here, that sentiment is expressed in a jewel that is both decorative and refined: detailed enough to reward close inspection, yet light and elegant enough for everyday wear.

The pendant is suspended from its accompanying gold necklace, creating a complete and wearable jewel with a lovely balance of colour and form. It would make a thoughtful gift, a romantic addition to an antique jewellery collection, or a distinctive alternative to a modern gemstone pendant.