

19th century miniature portrait of George IV

Sold



REF: 6901

Height: 16 cm (6.3")

Width: 13 cm (5.1")

Framed Height: 10 cm (3.9")

Framed Width: 8 cm (3.1")

Description

19th century ebony framed miniature portrait of King George IV after Sir Thomas Lawrence.

Miniature portraits are small, detailed paintings that capture a person's likeness, often used as personal keepsakes or tokens of affection. Popular from the 16th to 19th centuries, these portraits were typically painted on ivory, vellum, or metal using water-colour or enamel.

They were commonly worn in locketts or carried in pockets, especially before the advent of photography. Miniature portraits served sentimental, political, and commemorative purposes, reflecting both artistic skill and social status.