Emmett & White
ANTIQUES & INTERIORS

English School Highland Sheep and Shepherd Landscape, 19th Century

£480

Emmett & White Ltd
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REF: 1121

Width: 76.5 cm (30.1")

Depth: 51 cm (20.1")

Description

A beautifully atmospheric 19th-century English School oil on board, depicting two Highland sheep and a watchful sheepdog within a dramatic upland landscape. In the distance, the shepherd approaches across the moor, lending the composition a quiet narrative tension and an evocative sense of rural life.

The scene is animated by the relationship between the animals and the approaching figure: the sheep stand alert in the foreground, while the dog keeps close watch, creating a strong focal point against the expansive landscape beyond. Richly painted in a palette of deep earth tones, soft greens, and changing skies, the work captures the shifting light and weather of the Highlands with considerable confidence.

The drama of the landscape is one of the painting's greatest strengths. Darkening hills, open moorland, and a broad atmospheric sky provide a powerful setting for the carefully observed animals, while the use of colour gives the scene both depth and movement. The result is a work that feels at once pastoral and slightly untamed, celebrating the enduring connection between shepherd, dog, flock, and landscape.

Presented in an elegant gilt frame, the painting has a strong decorative presence and would sit beautifully in a country-house interior, library, hall, or room with a traditional scheme. It is equally appealing to collectors of 19th-century British sporting and animal painting, pastoral landscapes, and evocative rural scenes.

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