Emmett & White
ANTIQUES & INTERIORS

Eric Ravilious: 'The Country Life Cookery Book' - Complete Suite of Twelve Wood Engravings, 1937

£950

Emmett & White Ltd
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REF: 7659

Description

A complete set of twelve original wood engravings by Eric Ravilious, created for *The Country Life Cookery Book* in 1937. Executed in the artist's unmistakable graphic style, these beautifully observed designs combine rural subject matter, inventive pattern, and a lightness of touch that places Ravilious among the most admired British artists of the 20th century.

Produced at the height of his career, the engravings demonstrate Ravilious's remarkable ability to transform familiar, everyday subjects into concise and memorable compositions. With their crisp line, carefully balanced negative space, and quietly humorous detail, they evoke the distinctive character of interwar Britain: practical and modern, yet deeply rooted in the countryside and its traditions.

The complete suite is especially desirable. While individual engravings by Ravilious have considerable decorative appeal, the full group offers a rare opportunity to appreciate the series as it was conceived. Displayed together, the prints create an exceptional visual rhythm and would make a striking arrangement in a kitchen, dining room, library, or country-house interior. Their restrained monochrome palette and finely judged compositions also allow them to sit effortlessly within contemporary spaces.

Each engraving is presented in a simple black frame behind Tru Vue Conservation UV-filter glass, providing a clean, sympathetic presentation and valuable protection from ultraviolet light. A highly decorative and collectible complete suite by one of Britain's most distinctive and enduringly popular artists.

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