Emmett & White
ANTIQUES & INTERIORS

Peggy Angus, 'Beasties', Original Linocut Circa 1970

£350

Emmett & White Ltd
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REF: 7245

Height: 26 cm (10.2")

Width: 26 cm (10.2")

Framed Height: 37 cm (14.6")

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Description

A wonderfully lively original linocut print on paper by Peggy Angus (1904-1993), entitled *Beasties* and dating from circa 1970. Presented in a frame, this charming work offers a vivid example of Angus's distinctive visual language: playful, graphic, and deeply rooted in her lifelong love of pattern, folklore, and the natural world.

The print is a section of original hand-blocked wallpaper, preserved from the estate of a friend and neighbour. Its repeated motifs retain the handmade energy of the printing process, with the subtle variations of ink and impression that make each surviving section uniquely expressive. Rather than functioning simply as decoration, the design becomes a small, animated world of its own-full of character, rhythm, and imaginative detail.

Peggy Angus was one of Britain's most original and versatile 20th-century artists and designers. She worked across painting, murals, textiles, tile design, book illustration, and wallpaper, bringing an unmistakably personal sensibility to every medium. Her work often drew on English vernacular art, medieval imagery, rural life, and the fantastical creatures of myth and story. In *Beasties*, these influences are distilled into a decorative composition that is at once sophisticated, humorous, and immediately engaging.

Now framed as an artwork in its own right, this rare surviving wallpaper section has a particular appeal. It brings together the intimacy of a domestic object with the collectability of an original print, making it an excellent choice for collectors of British modern art, interior design, and the work of Peggy Angus. A characterful and highly decorative piece, with an engaging personal provenance from the estate of a friend and neighbour.

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