

Grand Tour enamel tazza

£45



Description

A 19th century Grand Tour enamel on copper tazza with a gilt metal and enamel base, circa 1850. (AF)

The Grand Tour was a traditional journey through Europe undertaken by young aristocrats from the seventeenth to early nineteenth centuries. Intended to complete a gentleman's education, it emphasised art, history, languages, and polite society.

Travellers typically visited France and Italy, stopping in Paris, Florence, Venice, and Rome to study classical ruins and Renaissance masterpieces. The tour encouraged cultural refinement, social connections, and collecting souvenirs such as paintings and antiquities.

Although lengthy and expensive, the Grand Tour shaped tastes, spread ideas, and influenced architecture, literature, and identity across Europe. Its legacy remains visible in museums, travel writing, education, and modern tourism.