Emmett & White
ANTIQUES & INTERIORS

Paul Ysart Millefiori Glass Paperweight

£95

Emmett & White Ltd
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REF: 6390

Height: 5 cm (2")

Diameter: 8 cm (3.1")

Description

A large and impressive millefiori glass paperweight by the celebrated Scottish glassmaker Paul Ysart. Richly composed with a dense and vibrant arrangement of finely drawn cane-work, it displays the extraordinary control of colour, pattern, and scale for which Ysart's glass is so admired.

At its heart, the paperweight presents a carefully balanced field of millefiori canes, each appearing as a miniature flower or star when viewed through the clear glass. The varied colours and intricate internal patterns are magnified by the substantial domed form, creating remarkable depth and a continuously changing display as the piece is turned in the light. Its generous size gives the work particular visual presence, allowing the complexity of the cane-work to be appreciated from every angle.

Paul Ysart was a central figure in 20th-century British studio glass. A member of the celebrated Ysart family of glassmakers, he became especially renowned for his technically accomplished millefiori paperweights, which combined traditional Venetian-inspired methods with a distinctly individual use of colour and design. His work is prized by collectors for its precision, liveliness, and the sense of miniature worlds held within the glass.

Both a practical desk object and a work of glass art, this substantial paperweight would make a distinguished addition to a collection of British studio glass, millefiori, or Paul Ysart's work. It is equally compelling displayed on its own, where its intricate colour and craftsmanship can be fully appreciated.

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