Emmett & White
ANTIQUES & INTERIORS

Cartier-Attributed 18ct Gold, Enamel and Ladybird Brooch, Circa 1960

£1,250

Emmett & White Ltd
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REF: 7577

Description

A charming and finely made 18ct yellow-gold leaf brooch, set with a vividly enamelled ladybird and attributed to Cartier, Paris, circa 1960. The stylised leaf has a beautifully naturalistic form, its finely textured gold surface lending depth and movement to the design, while the small enamel ladybird provides a delightful note of colour and character.

Jewels inspired by the natural world were a signature of mid-century French design, and this piece has the wit, refinement, and understated luxury associated with Cartier's work of the period. The combination of richly worked gold and a jewel-like enamel insect transforms a familiar botanical motif into an elegant and highly wearable statement.

Although the brooch is unsigned and any original inventory marks have rubbed with time, it was acquired from a gentleman whose father worked in the Paris workshops. Identical Cartier examples are documented, supporting the attribution. As with many pieces of period jewellery, the absence of a visible signature does not diminish the quality of its construction or its compelling connection to one of the great Parisian maisons.

A sophisticated and whimsical jewel, ideal for collectors of Cartier, mid-century French jewellery, and finely made gold animalier pieces. Equally effective worn on a lapel, dress, or scarf, it offers an appealing balance of elegant craftsmanship and playful design.

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