Emmett & White
ANTIQUES & INTERIORS

Sterlé for La Cloche Paris Emerald and Diamond Bird Brooch, Circa 1950

£4,800

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com

REF: 5730

Description

A charming and highly collectable French novelty bird brooch by Sterlé for La Cloche, Paris, crafted in 18ct yellow gold and dating to circa 1950. Bold, witty, and beautifully sculptural, the brooch is an excellent example of the imaginative naturalistic jewels for which Pierre Sterlé became celebrated in the post-war years.

Modelled as a stylised bird, the design combines the warm richness of yellow gold with a luminous cabochon emerald and a diamond-set eye. The smooth, richly coloured emerald creates a striking focal point, while the diamond adds a lively flash of brilliance and character. The gold is worked to give the bird form, movement, and personality, transforming a familiar subject into a jewel of remarkable charm.

Sterlé was one of the most inventive Parisian jewellers of the mid-20th century, renowned for his ability to manipulate precious metal into fluid, textured, and often playful forms. Birds were a recurring source of inspiration for him, and his creations are admired for their sculptural quality, technical refinement, and unmistakable sense of life.

Supplied through La Cloche, Paris, this brooch brings together the creative flair of Sterlé with the prestige of a leading Parisian jewellery house. French hallmarks further affirm its fine 18ct gold construction and Parisian origin.

A wonderfully expressive jewel, equally appealing to collectors of signed French jewellery, animalier design, emerald jewellery, and mid-century goldwork. It would make a distinctive addition to a serious collection or an unforgettable statement piece when worn.

Emmett & White Ltd
Cross House, Waterloo Square, Alfriston, East Sussex BN26 5UD
01323 870 595 • info@emmettandwhite.com • emmettandwhite.com